

THE BODIE TIMES

PROTECTING BODIE'S FUTURE BY PRESERVING ITS PAST

THE NEWS OF BODIE, MONO LAKE & GROVER HOT SPRINGS
BodieFoundation.org

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NUMBER 2

Bodie Earns Guinness World Record

By Dydia DeLyser, PhD.
Board President
Bodie Foundation

Congratulations to Bodie State Historic Park, the world's "Largest gold-mining ghost town" as recently announced by Guinness World Records for the 2026 edition of their annual book. Yes, it's official!

Since Bodie has been known as a ghost town since at least 1915, what took so long? In fact, this year marks not only Bodie's world record, but the first time Guinness World Records (GWR) has considered "ghost towns" as a category to award records in. And that's related to how they keep a book that has to sell a new edition every year so compelling: while some records appear every year, they're also always looking out for new areas of interest and broadening what earns a world record.

See Guinness, Page 11

Fun Times At FOB Fest!

See More Photos,

Pages 6-7



Dave Carle calls the dances.



A section of the Guinness World Records book features an interior photo of the Boone store by 2018 Bodie Contest winner Matt Taylor.

Executive Director's Report

Looking Ahead To 2026

By Shannon Boniface
Bodie Foundation
Executive Director

Since I've already introduced myself to you through social media, email and face to face visits, I won't bore you with further introductions. However, I will share what a pleasure it has been for me to get reacquainted with the park and with all of you. Though Bodie remains timeless in many ways, my years away made me forget the warmth of the park community as well as the historical anecdotes from my

History Talk as a 17-year-old Park Aide. While the former came back easily the latter might take me a bit longer.

I've been working diligently to get up to speed with the day-to-day operations of the foundation. Following in the footsteps of previous leaders in the organization I am working to maintain the ongoing projects and programs while also identifying opportunities for growth and sustainability.

This year, our signature event,

See ED Report, Page 8

Welcome New Foundation Board Members



Jimmy Little

Jimmy is a dedicated community leader having lived in the community of Bridgeport for more than 20 years.

He understands Bodie’s historical significance and today’s vital necessity to the communities in Mono County. As a local business owner, and having raised four kids near the park, Jimmy understands that Bodie’s legacy is critical to future generations.

He will bring his decades of service

from his roles on the Mono County Economic Development, Tourism & Film Commission, Bridgeport Regional Advisory Committee, Eastern Sierra Unified and Mono County School boards, and his other volunteer roles in the community to grow the Foundation to preserve Bodie for future generations.

Kieran Silva

Kieran was born and raised in Riverside, California, and now lives in Cambridge, Massachusetts, where he is working on a master’s degree in landscape architecture at Harvard’s Graduate School of Design.

His connection to Bodie began with his first job after college, when he worked as a park aide. Before interviewing, he had never even heard of Bodie — and he doesn’t remember applying — but once he arrived, he quickly fell in love with the town, its history, and the people living there.

He spent two seasons at the park before moving on to pursue a career in landscape architecture. However, the memories of Bodie have stayed with him. He is honored to be joining



the Board of Trustees of the Bodie Foundation.

His favorite thing about Bodie is the quiet. While it brought him joy to share Bodie with visitors, the hours the park was closed were magical. Breakfast in the Gregory, a jackrabbit out the rear window. The moist air of evenings after a rainstorm. Wood chopped in the long days of summer, burning on a freezing night.

He also spent time enjoying the expanse and views of Mono Lake, especially the vista on the first curve down Conway Grade.

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THE BODIE TIMES

THE NEWS OF BODIE, MONO LAKE and GROVER HOT SPRINGS

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Dave James, State Volunteer, Marks 30 Years

By Chris Spiller
Bodie Times Editor

It's been 30 years since Dave James started as a State Parks Volunteer at Bodie. In those 30 years, he has done countless stamp mill tours, history talks and has eagerly shared information about Bodie's history with visitors.

I first met Dave James in 1997 when he arrived for stamp mill tours and history talks on Memorial Day weekend. I had been working as a state employee about two months at the time. I learned he became a State Park Volunteer in 1995, and I was immediately impressed by his enthusiasm for Bodie.

Having a reliable and experienced volunteer such as Dave is so valuable as it allows the park to serve the public better on the busier days. Dave also assisted with living history presentations at our Friends of Bodie Days. Now, as a Bodie Foundation employee, I continue to appreciate his flexibility and abilities. His talents and love of Bodie is evident to the visitors who listen to his talks and presentations.

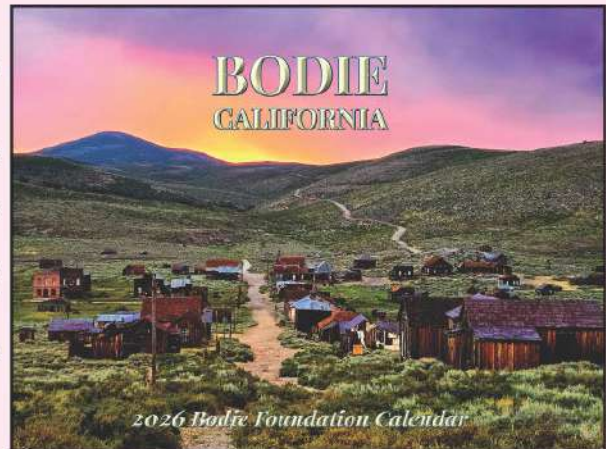
Mark Langner, a former Ranger and later Supervising Ranger at Bodie, commented, "I do know that I will forever appreciate and remember Dave for his outstanding knowledge, competence, humor and dedication. Dave was always game for helping with any task or scheme. His assistance was crucial on the busy holidays and during FOB days."

Dave also served as a volunteer board of trustees member for the Bodie Foundation from 2008 to 2015.

Photographers! Here is your chance to see your photo of Bodie in the 2027 Bodie Foundation Calendar!

Entry deadline: February 8, 2026.

The Bodie Foundation sponsors this competition and invites photographers to submit their photos of Bodie State Historic Park. For complete information and requirements, go to the entry site: bodiecalendarcontest.com.



All images must be submitted in JPG format. As in prior years, each photographer is limited to one winning entry, and entries must be photographs of, and pertain to Bodie State Historic Park. All photos must be horizontal. There is a limit of five entries per photographer. Winners will receive \$100 and five calendars. The entrant whose photo is chosen for the calendar cover receives \$300 and five calendars.

The Bodie Foundation is a 501 (c) (3) non-profit corporation dedicated to the preservation, interpretation, and public enjoyment of Bodie State Historic Park, Mono Lake Tufa State Natural Reserve, and Grover Hot Springs State Park. Learn more about us at bodiefoundation.org.

Interested in photo workshops at Bodie? See our website: bodiefoundation.org/photo-workshops.



File photo

Dave and his wife Mary Jane at a Friends of Bodie event. Mary Jane also volunteers at FOB events checking in and welcoming members.

Clearing The Way For Future Rebuilding Of Fire-Damaged Mono Reserve Boardwalk

Editor's Note: Many thanks to California State Parks staff Mike Rominger and Catherine Jones, and the Mono Lake Committee for providing information and photos.

On the afternoon of May 22, 2025, just prior to the start of the busy Memorial Day weekend, the "Inn Fire" ignited next to Highway 395 across from the Mono Lake Tufa State Natural Reserve.

Very high, erratic winds caused the fire to jump the highway and grow several hundred acres in a short time. The United States Forest Service, Bureau of Land Management, CalFire, and local volunteer fire departments quickly responded to combat the blaze.

Highway 395 closed and evacuation orders were issued for the fire area. The State Park Ranger and local Wardens assisted the Sheriff's office with mandatory evacuations, which included the community of Mono City, where many State Park employees and Volunteers reside.

The fire raced into the Mono Lake State Natural Reserve just before dark, destroying the interpretive boardwalk and signage.

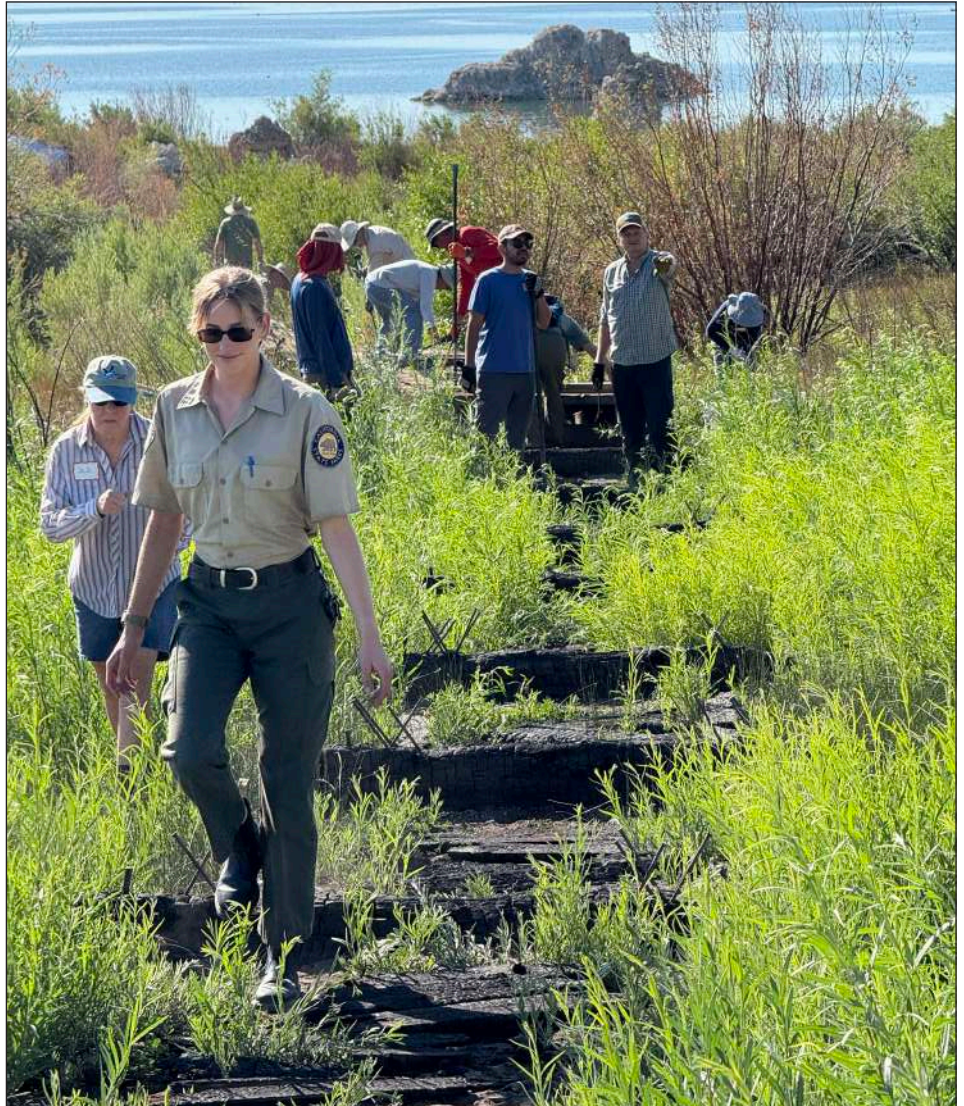


Photo by Arya Degenhardt, MLC
State Park Senior Park Aide, Taylor Tait drags burned boardwalk pieces.
 Other photos below of the work day are by Ranger Mike Rominger.



The fire also burned around some of the sensitive Tufa structures within the protected wetland habitat.

State Parks staff worked with the Mono Lake Committee and volunteers to raise funds for the rebuilding of the State Reserve's burned boardwalk.

In July, a group of volunteers joined staff from California State Parks, Mono County, and the Mono

See Boardwalk, Page 10

Experience The Four Seasons At Grover

By Adam Washam
Senior Park Aide
Grover Hot Springs SP

Grover Hot Springs in the Fall offers a great central location to use as a “base camp” while viewing the Aspens as they change from green to gold to red. The campground entrance station and the local Chamber of Commerce in Markleeville have a free handout that lists all Fall color locations.

Be sure to look also at the historic Basque drawings and names within the Aspens, as they can be fascinating. Inside the park we have no Aspens within the edges of the meadow, but other trees and animals are present. Please ask for our free handouts on Tree Identification, Plants of Grover Hot Springs, and Birds.

Starting October 1, the pools will be open Thursday through Sunday. For pool reservations, go to www.reservecalifornia.com and click on the “activities” tab to begin the reservation process 48 hours to three weeks in advance. Unreserved spots for each of the daily sessions go on sale at the campground entrance station at 9 a.m. Fees are \$10 for adults and \$5 for children aged 16 and under. Changing rooms and restrooms with showers are available at the pool area.

There is a parking fee of \$8 with a senior rate of \$7. A lift or hoist is available to disabled visitors who need access to either pool. Disabled parking is also available.

Once the first loop of our Summer campground closes, the picnic area opens to Winter camping until May 2026. Camping in 25 sites is available on a first-come, first-served basis. Maximum length for trailers and motorhomes is 18 ft. Fees drop to



Photo courtesy of Grover Hot Springs

When the first loop of the Summer campground closes, the picnic area, shown here opens to winter camping until May 2026.

\$25 a night (\$23 for Seniors). Extra vehicles are \$8 fee per vehicle, per night. Bear lockers, firepits, tables, flush toilets and water faucets are still available. Please carry snow chains and a shovel during winter months and be prepared for winter driving conditions.

An ADA boardwalk starts at our trailhead parking and goes across the meadow to the rear pool parking lot. There are three trails that extend onto Forest Service lands, the Waterfall trail, the trail to Burnside Lake and the trail to Charity Valley. Snowfall can limit access or end it until next spring.

With limited cell phone reception available in Alpine County, a pay phone is available, so bring quarters or a credit card. It is located above the campground kiosk.

While Grover has no groomed trails, cross country skiing and hiking

with snowshoes in our meadow can be fun during Winter months. Grover is also a good location for exploring nearby areas such as Hope Valley or enjoying nearby ski areas. If you have only visited in Spring or Summer, come experience all four seasons at Grover Hot Springs.

For more information about the park, please call (530) 694-2248 or see: www.parks.ca.gov/?page_id=508.

You can make a difference by donating or becoming a Bodie Foundation member. Bodie's history is rich with events and the stories of the colorful people who once lived here. Help us preserve this unique town for future generations. We also help fund Mono Lake Tufa State Reserve and Grover Hot Springs State Park. www.bodiefoundation.org/donate.

A Busy And Fun Friends Of Bodie Fest



Our July 26 Friends of Bodie Fest brought 977 visitors to Bodie. The theme of the day was, "Fast Times and Pastimes." Everyone learned a little about what people did for fun in the past. Visitors enjoyed the riders and horses, shopping in the museum, learning old-time dances and playing a historic card game. We were happy to have four vendors and a representative of Friends Of The Inyo at the event. There were also special activities for kids. Visitors who dressed in historic outfits added to the day.

Photos by Chris Spiller

We welcomed Jerusha McRoberts, and friends who brought a beautiful wagon and horses to Bodie. Also riding their horses around Bodie during the day were Steve and Teresa Downer. At top right, Neva Baker of the Bodie Foundation and Volunteer Lucinda Traughber, kept things running smoothly in the museum store. And the Living History Ladies of Carson City, at right, thought it was a lovely day for a picnic.



Dancers follow the directions of callers, Dave and Janet Carle, while the Wild Mountain Tyme band provides the old-time music for dances, such as Virginia Reels and Polkas. At right, Volunteer Carol McIntyre helps kids at the archeology table.





We welcomed "Fiddlin' Pete Watercott back to Bodie to provide toe-tapping music. Flanking him are Charlie Broten, at left and Bill Dick, who stopped by to jam.



Above, Volunteers Norm Stump and Dave James (not pictured) were in charge of the Faro Table, teaching both adults and kids how to play. At left is Allison Weber of Friends of the Inyo.



Colleen Wipfli, at right, was back at Bodie with her unique goat soap. Also returning was Katie Williams, at right, with her handmade home decor items.



At left, we welcomed new vendor Claudia Versaggi with her beautiful hand-painted clay pots.



In the late 1800s and early 1900s, you would find Bodie residents meeting inside and outside for social events. This skit featured poetry readings and card games, based on an article about a party from 1906. Actors pictured here are, Dave Swisher, Chris Spiller, Duncan and Ellen King, and Norm Stump. Photo by Izzy Trujillo



We were honored to have a family of well-known Native basket makers attend our event for the first time. Pictured are Dr. Julia Parker, seated, her daughter, Lucy, at left, and family.

— *Executive Director Report*

Continued from Page 1

Friends of Bodie (also affectionately known as FOB) added “Fest” to its name to reflect the festive atmosphere we hoped to create. Over the years, this event has taken many forms, each one holding a special place in someone’s memory. I remember as a child attending Friends of Bodie celebrations in the County Barn where we enjoyed a potluck, which of course included Jello to commemorate the story of Bodie Bill. Several of you have shared with me your fondness of the years when the foundation offered a dinner. We are always contemplating the best choices in these events, trying to balance the enjoyment of our membership with our limited resources of staff and volunteers. We were thrilled to hear how much many of you enjoyed this year’s Fest, and attendance was up compared to recent years. I personally enjoyed getting to know our members and catching up with old friends. Thanks to our staff and volunteers for making this day memorable, so much work goes into the planning and execution of this event, we couldn’t do it without you!

To better inform us of our planning moving forward I recently sent out a survey out to members regarding FOB and what members would like to see. If you haven’t already responded, please do so, your feedback is important to us.

Summer Wrap Up

Our Ghost Walks were well-attended this year, selling out in all but one. We are considering adding a fifth next year and are currently finalizing our dates. Look for these to be announced soon.

It was great to have consistent staffing in the Museum this year. Neva Baker was the face of the foundation in that space, keeping our retail space

clean and our inventory organized. Additionally, we have transitioned to a new retail platform which is also being utilized in our online store. Looking for the perfect holiday gift? Visit our online store for unique Bodie Foundation merchandise that celebrates the spirit of Bodie.

Our photo workshops had another successful season. I had the pleasure of monitoring one early morning workshop, and it was great to see the delight of the photographers as they discovered great shots in the photography wonderland that is Bodie. Many of these participants enter their work in our annual calendar contest. Please check out our 2026 calendar in our online store and get yours today!

Stabilization Update

Our stabilization efforts continue, but unfortunately barriers at the state government level have kept us from contracting for the work on the Fouke and Church. With an assessment and engineering drawings complete, the state will release an Request For Proposal (RFP) for the straightening and stabilizing of the church and shoring of the walls inside the Fouke. If there is no response to the RFP, a plan B may be to engage with HistoriCorps as we have in the past for other projects. However, this would still require a contractor for some pieces of the work.

In other stabilization efforts, we were able to contract with Garavaglia Architecture for a Long-Term Stabilization Plan. Four of their staff visited the park in June and assessed 29 buildings to better understand the building techniques and materials as well as environmental factors associated with stabilization and preservation. They are currently midway through a multi-phase process that will culminate in a

long-term plan. We hope to see this completed by Spring. While it can be discouraging that these projects take longer than anticipated, we want to assure you that the efforts continue and that your dollars have made a difference in the essential steps towards completion.

Thank You!

I want to take the opportunity to give a shout out to our park staff. Many thanks to Ranger Mike Rominger and Supervising Ranger Simone Jones for their support and collaboration throughout the season. Thank you to our Interpretive Staff, Senior Park Aides and Park Aides for supporting the foundation programming by helping with Ghost Walks, Photo Workshops, Stamp Mill Tours and FOB Fest. Also, thanks to park maintenance staff for maintaining the park and making it enjoyable for the visitors. Your dedication and hard work make our parks the special places they are. We truly appreciate each and every one of you. Simone has moved on to a position outside of State Parks. She will be missed, but we are happy for her to have this opportunity.

Josh Heitzmann will be returning to our parks as the Supervising Ranger in November. Josh was previously in this position from 2013 to 2022, and we are excited to have him back.

Lastly, to all our volunteers and members whose love for Bodie inspires them to give their time, talent and treasure. We see you, we thank you and we’re honored to share the journey with you.

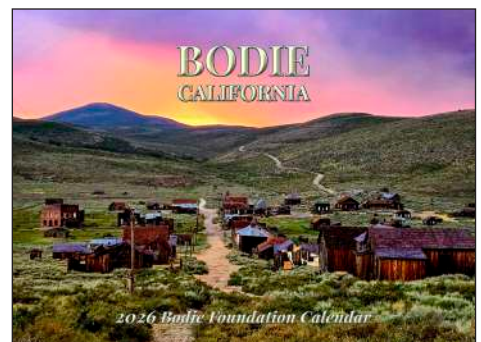
As the season winds down, I’m filled with gratitude for this place, for this community and for the shared commitment to preserving Bodie’s legacy. I look forward to what we’ll build together.

Shop For The Holidays And Support Bodie



If you're making lists and checking them twice, don't forget the wonderful gifts available at the Bodie Foundation. Order gifts for family and friends, such as our cups and glasses, and decorate your home with our beautiful ornament.

The 2026 Bodie Calendar, full of stunning Bodie photographs, will start the year off right for someone who loves Bodie already or needs to be introduced to the best ghost town in the West. The Sawdust Saloon patch is also a great gift for a Bodie fan. Go online to our store to see more gift ideas, www.bodiefoundation.org/store/.



Cecile Vargo, Friend of Bodie And Cerro Gordo Passes

Cecile Page Vargo, a longtime friend of Bodie, a historian and “ghost town gossipiest” in her own right, passed away September 20, 2025. She was 73 years old.

Cecile was not a “well behaved woman” in the context of Laurel Thatcher Ulrich’s quote. She challenged herself, and overcame challenges by others, to walk in the footsteps of noted historians Remi Nadeau and Bob Likes.

Cecile and her husband, Roger, led 4x4 tours to Aurora, Bodie, Cerro Gordo and other historic locations through Harry Lewellyn’s Ecological 4-and later with their own Explore Historic California tour business.

For several summers, Cecile both volunteered at the park and worked for the Bodie Foundation as assistant to then Business Manager Terri Geissinger. She then earned the rare distinction of having lived in two of California’s most famous ghost towns.

Ghost town lore and the history of women in the west fascinated Cecile. She
See Cecile Vargo, Page 10



Cecile Page Vargo 1952-2025

— Boardwalk

Continued from Page 4

Lake Committee to remove the burned and damaged boardwalk located on the north shore of Mono Lake below Mono Lake County Park.

There were a wide variety of folks who came to help, from Mono Lake Volunteers to individuals who saw a flyer about the project in a coffee shop in Mammoth Lakes and decided to participate. Some made the trek from the Bay Area, Sacramento, the central California coast, and Los Angeles.

According to State Parks, the planning and process of rebuilding the boardwalk will begin in 2026.

To learn more about the boardwalk work days, please see: www.monolake.org/today/a-collaborative-success-fire-damaged-state-reserve-boardwalk-removed/.



Photo by Catherine Jones, California State Parks

Continued from Page 9 — Remembering Cecile Vargo

wrote monthly articles for Lewellyn's Ecological 4-Wheeling newsletter and the Vargos own Explore Historic California website, and occasional articles for the Panamint Breeze newsletter. She also spoke at assorted historical society and museums about Cerro Gordo and women in the West.

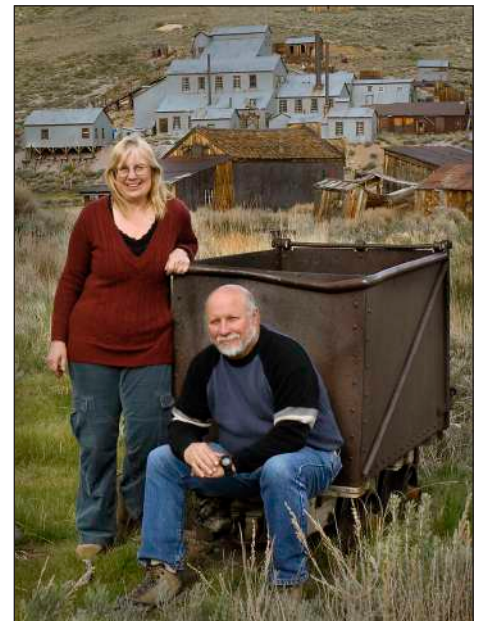
Many of these stories focusing primarily on Cerro Gordo, were incorporated into her book, *Cerro Gordo — A Ghost Town Caught Between Centuries*. Cecile and Roger co-authored *Images of America, Cerro Gordo* for Arcadia Publishing.

Along with Roger, Cecile was the historical consultant for Cerro Gordo.

Brent Underwood, Cerro Gordo's owner said of Cecile, "Cecile and her husband Roger Vargo have been part of Cerro Gordo for longer than most of us can remember. They quite literally wrote the book on this place, preserving its stories and

history with a care that few others could match. From the day I arrived at Cerro Gordo, Cecile and Roger welcomed me with open arms. Their kindness and guidance made me feel at home here, and their knowledge has shaped so much of what I've done. Whenever I needed advice or wanted to be sure I was getting the history right, Cecile was always there, patient, generous, and deeply committed to the town. I always looked forward to Cecile's emails with whatever new discovery or forgotten story about Cerro Gordo's past she had dug up. Her passion for history wasn't just about the facts - it was about making sure people felt included, heard, and connected to something bigger."

Cecile is survived by Roger, her husband of 54 years, son Eric and daughter-in-law Ginny, two grandchildren two great grandchildren, two dogs and four cats.



Photos courtesy of Roger Vargo
Cecile and Roger Vargo in Bodie

Eschewing a traditional funeral service, Cecile will spend eternity at Cerro Gordo by having her ashes scattered at the cemetery along with those of beloved dogs Rascal, Jessie, Jake, Sadie and Maggie Moore.

Continued from Page 1 — Guinness Book Features Bodie

If you haven't seen a copy of the Guinness World Records book in a few years and remember endless small-print listings of alphabetical records resembling a city directory or telephone book, it's really different today. To keep up with the times and keep hold of their core audience of children and younger teenagers it's now a highly visual tome with records grouped into categories arranged as "spreads" (two open pages in the book) in a large-format, full-color, hardback book. They gather the records so that new categories appear each year, keeping the book fresh and interest high. That's how "ghost towns" came about: as an idea for a possible new spread— a whole new area in which to bestow records.

But naturally, the editorial staff at GWR cannot be experts in every record category. Instead, every year they rely on invited consultants, "learned specialists" with established expertise in specific areas. Because of my published research on ghost towns, I was invited to curate a short list of records for this new category.

Of course, to earn a world record you have to be able to prove and defend it. GWR are very careful in their "superlatives," so here the word "large" means largest number of buildings (not largest single building, or largest in acreage).

How Many Buildings In Bodie?

If you've been coming to Bodie for a long time then you may be familiar with the number "120 buildings." This is the number State Parks staff have used for decades. However, in 1998 when State Parks was able to acquire the mining area above the townsite the number of buildings dramatically increased. But by how many? It was well known that Bodie's acreage increased from that incredible acquisition, from 498

acres to 1015 acres. But nobody had counted Bodie's buildings.

It turns out that's a challenging task. First, before you can even begin to count, you have to decide what a building is. Fortunately, the U.S. National Parks Service has established criteria in their National Historic Landmark (NHL) guidelines. And, because Bodie has just been nominated for an expanded NHL in which every building and site was described (with Bodie Foundation staff, including myself, assisting in the fieldwork and final report), we had both a precise definition for "building," and, for the first time since 1998, an accurate count.

Building Definitions

The National Park Service guidelines define a building as "a structure created to shelter any form of human activity." This includes sheds, barns and outhouses, as long as they have not lost their basic structural integrity (after which they are classified not as "buildings" but "ruins"). Importantly, it excludes ore bins, water tanks and other resources not meant to shelter humans — those are counted as "structures." Details like this matter, whether it's for a National Historic Landmark nomination or for Guinness World Records.

Thanks to the heroic labors of NPS's Christopher Johnson, who was responsible for (among other things) counting Bodie's buildings and structures, we now know that Bodie includes precisely 178 buildings.

It also matters, of course, what we consider a ghost town. In the U.S., with decades of mythologizing about the American West, we tend to think of only western mining towns as ghost towns. But for GWR, with a global audience, record categories must be more inclusive than that. So

for this purpose a ghost town is any town or city abandoned, or nearly completely abandoned, for any reason. I soon realized that it was the reasons places were abandoned that made for the most compelling world records.

This enabled the ghost towns spread to stimulate the curiosity of GWR's audience. For example, records other than Bodie's include:

World's largest medical ghost town: Kalaupapa, Molokai, Hawaii. Created in 1865 in an effort to stop the spread of Hansen's disease, then and now better known as leprosy, King Kamehameha V allowed medical officials to exile anyone with the illness to this remote part of the island, only reachable by water. By the 1960s (some time after a cure for the disease), the law was repealed, and residents were allowed to leave, rendering Kalaupapa a ghost town with just a few residents, who chose to stay.

World's largest radiation exclusion zone: 1,000 square miles, near the former Chernobyl nuclear power plant, it includes the Ukrainian city of Pripyat, once home to over 45,000 people, all of whom were forced to permanently evacuate after the 1986 meltdown. Essentially, the "world's largest nuclear ghost town."

GWR is the world's largest selling annual book, selling two to three million copies per year, with an audience that is not only huge, but international: every year it's translated into about 15 languages. This means more people around the world will be learning about ghost towns and about Bodie!

Have a look for yourself here: www.guinnessworldrecords.com/products/books/guinness-world-records.



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