

FRIENDS OF BODIE NEWS

Good, by-God! we're going to Bodie!

WINTER 2004

VOLUME 13, NUMBER 2

Annual Friends of Bodie Day Welcomes Old Friends

Well, Old WS Bodie would have been proud. Yessir, lots of the old timers from the town named for him turned out at Friends of Bodie day, held as always on the second Saturday in August. Lottie Johl popped in and out of town, full of good cheer. Lots of folks noticed her striking resemblance to Terri Geissinger, but Lottie just smiled mysteriously. A gathering of fabulous photographers in the red barn added to the creative atmosphere. Their beautiful images of Bodie's many moods impressed visitors all day long. Near Main Street, volunteer Leigh Pringle and the tireless Rebecca Scott greeted new Friends of Bodie members. Thanks to Leigh's cyber expertise, people were able to join up and be instantly added to the FOB database. Several former Bodieites came visiting that day as well, to the delight of everyone.



The FOB crowd gathered at supper-time, and settled in to feast happily on a tasty BBQ repast, with wonderful cowboy tunes played by Ranger Mike O'Connell. Everyone misses Mike, who has moved up to Donner State Park, but we were sure happy to have him back for FOB night.


After dinner, as the sun was setting, other old timers appeared here and there in the



park. Among the notables were Patrick Reddy and his wife; Jailer Kirgan and some assorted n'er-do-wells; Juan Medina, a ghostly vaquero; the very proper Mrs. Cameron, and the Reverend in the church, who was most fervently interrupted by a woman claiming to be old Bodie's widow. She did not think it proper to praise the old prospector since he left her with hungry mouths to feed.

Kudos and hats off to Terri Geissinger, who headed up this year's festivities. Everyone who attended praised the various attractions and was delighted by the living history program. Things went off with nary a hitch, all due to Terri's Herculean efforts in planning. Thank you, Terri!



The entire evening had a particularly magical feel, with the dramatic backdrop of cloud formations and occasional lightning bolts. The intermittent drizzle did nothing to dampen the spirits of the Friends of Bodie, and at the end, as we trudged to the parking lot in the dark, you could hear everyone wishing each other safe travel, and pledging to meet up again next year, in the ghostly Metropolis of the Sierra. 

Bodie Resident Research Project

by Terri Geissinger

Thanks to Friends of Bodie, the funding of the Bodie Resident Research Project has not been affected by the State Park budget cuts. This will allow the interviews to continue and the memories of this town, through the eyes of those who once called it home, to be recorded and kept for future generations. This project has been an extremely rewarding experience for me. It is hard to put in words how it makes me feel when I am listening to a person reminisce about their childhood and I have knowledge of their friends, whom they haven't seen or heard from in 70 years or so. They are anxious to hear where their friends live now and how they are doing. Many times I have given phone numbers and they have reconnected with their own past. Often,

their gratitude has brought tears to my eyes. I am grateful to be part of this project.

I would like to thank all those who have opened their doors to me and let me step into their past. Thank you Alice Dolan, Virginia Harwood, Linda LaPierre, Doris Folsom, Carolyn Strosnider, Joe Dini, Arena Bell Lewis, Leland Arigoni, Emmett & Lucille Day, Lawrence Bettencourt, Lou & John Weaver, Alfa Annett, Jan



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Bodie Extreme Makeunders


by Lynn Inouye

Bodie's state of "arrested decay" keeps the town undisturbed by the passage of time. Though it appears "frozen in time," in reality, it requires constant maintenance to safeguard the structures from damage. Each year, some buildings must be stabilized to prevent them from collapsing or from getting rain or snow damage inside. Two particular buildings have been the most recent recipients of a Bodie extreme makeunder. This summer, building "L" at the end of Wood Street, by the Standard Stamp Mill, gained a new foundation, new siding and some new flooring, and the front porch was reattached. The structure attached to the rear of the building was also worked on.

Later this fall, the Wheaton Hollis building will receive some overdue help. In several of the rooms the floor has sagged down, and in places, collapsed. That is why when you



look in the Assayer's Office you see very tilted cabinets, doorways and tables, and in other rooms, cracks in the walls. In one room the floor is actually sitting on the ground. The floor will be jacked up and stabilized from below. Meanwhile, most of the artifacts from several rooms have been removed and are being safely stored until after the work has been completed. They will eventually be returned to their proper places after being catalogued.

Bodie stabilization projects like these keep the buildings preserved in a state of "arrested decay." Without this help, the buildings would eventually collapse. The park is always in need of financial assistance for these projects—the buildings need maintenance regardless of budgetary ebbs and flows—if you're interested in donating, please contact Sierra State Parks Foundation at: (530) 525-9460 or bodie@sierraspf.org 

New Lifetime Members and Contributors

Marylin Murphy & Jim Smith
Steve Bostwick

Thanksgiving in Bodie, 1881



Bodie holidays were mighty fine indeed: the town knew how to put on a party! In 1881, shortly after Thanksgiving, the *Daily Free Press* tallied the food consumption in Bodie. They claimed some Bodieites ate as many as thirteen meals during the course of the day and evening. And all told, the citizens and their guests ate: 31 "beeves," 182 sheep, 212 hogs, 1,386 turkeys, 1,121 chickens, and 3,824 pounds of fish. Now don't you feel like a dieter in comparison?

Thank you donors!

There are many donors who give generously to Friends of Bodie each year. We are very thankful for them, and want everyone to know how much their contributions mean to Bodie. One of these donors was Betty Boyd, who happily donated toward new signs for the museum. New signs had been on the wish list for some time, as the old ones were either outdated, falling apart, or did not fit the look of the buildings. The new signs were made by the Warner Brothers Studio Sign Shop, using pressure-treated wood, engraved and painted lettering, and numbers on "distressed" pieces of metal that hang on small nails. Each engraved sign hangs from the one above it so the museum staff can display the correct information for the tours, videos, or museum hours.



How is Bodie SHP like Blanche DuBois?

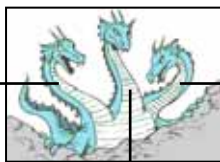
by Jeff Herman, Marguerite Sprague



Bodie, like other state parks, depends on the kindness of strangers to survive. These strangers are volunteers and nonprofit organizations, called cooperating associations; in Bodie's case, the Sierra State Parks Foundation (SSPF) or, the arm of it more familiar to us Bodie folks, the Friends of Bodie (FOB).

These two entities, volunteers and FOB, work together with the Department of Parks and Recreation (DPR) to keep the Bodie experience alive. Each of the three has its own role in Bodie's existence. Their roles are very different but at times the boundaries are confusing.

DPR runs Bodie SHP. Bodie is a state park, and everything that goes on there is under the control of DPR. This includes volunteer efforts and nonprofit organization activities. The DPR presence is in the form of rangers, including Brad Sturdivant, the Supervising Ranger, and the other rangers at the park; Maintenance Personnel, who keep our rundown buildings standing; and Park Aides, who are often the first faces visitors see at Bodie.



Volunteers


Nonprofits

DPR

SSPF is a state-sanctioned nonprofit that raises funds to support interpretive, educational and preservation activities at Bodie and seven other state parks in the Sierra District. FOB is an informal chapter of SSPF, operating under SSPF's umbrella, but it is not a separate nonprofit entity.



Volunteers are critical to Bodie's existence. To comply with state regulations, volunteers and potential volunteers need to register themselves via DPR forms with the park office. You can get these forms by contacting Bodie SHP directly and requesting them.

Together, DPR and nonprofits and volunteers are the three-headed beasts that keep our state parks running for the people of California and visitors from the world over. 

2005 Photography Workshops

The Bodie photography workshops provide unique photographic opportunities and instruction. During these workshops the participant will have the occasion to photograph Bodie at sunrise, sunset, and selected building interiors. A large portion of the proceeds from the workshops goes to Friends of Bodie to help fund management, protection, and interpretation at Bodie.

The leaders of these workshops are professional photographers and experienced workshop leader. The workshop leaders, tentative dates, and fees are listed below. For further information and registration please contact the workshop leaders.

Bob Cumming

14090 Flower Street #4, Garden Grove, CA, 92843
(714) 638-9744
Dates: Sept. 12-14 and Sept. 14-16
Cost: \$200

Thomas Morse

P.O. Box 30866, Santa Barbara, CA, 93130
(805) 682-3398
Dates: July 17-21 and September Sept. 16-19
Expedition: July 24-28 (Call for information)
Cost: \$495 + \$100 donation to Friends of Bodie and lab fees

Daniel McIntyre

P. O. Box 382, San Juan Capistrano, CA 92693-0382
(949) 493-5943
Dates: June 23-26 and June 28-July 1
Cost: Please call

Noella Ballanger & Associates

P.O. Box 457, La Canada, CA, 91012
(818) 954-0933, noella1b@aol.com, www.noellaballanger.com
Dates: Sept. 28 - Oct. 2 (Workshop also includes Eastern Sierra) with Sept. 29-30 in Bodie
Cost: \$380

Jill A. Lachman Photography

6850 N. Shiloh Rd., Ste. K, PMB #261, Garland, TX 75044
(972) 768-8478 or jalphoto@swbell.net
Dates: Oct. 4-6, Oct. 11-13. Limited to 8 people per session.
Cost: \$275 each session plus \$100 donation to Friends of Bodie

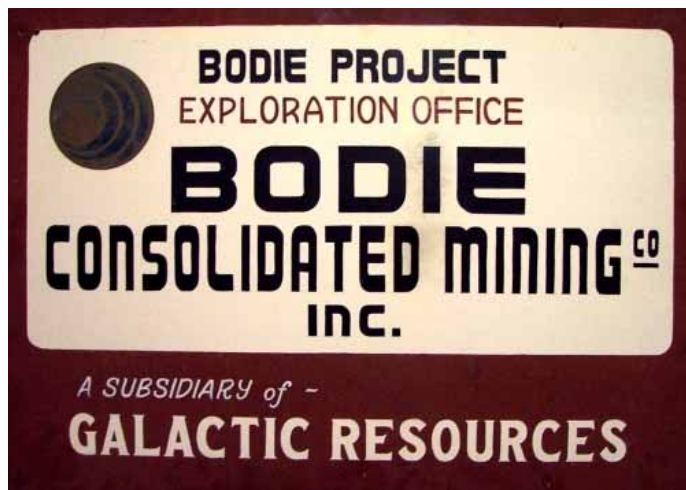


PHOTOGRAPHER'S DAYS

Friends of Bodie hosts Photographers' Days once each month during the summer. Each session is held on the 3rd Saturday of each month starting in May and ending in October. At that session photographers are allowed to enter the park 30 minutes before sunrise and stay until 30 minutes after sunset. Limited to 50 people per day.

RESERVATIONS ARE REQUIRED

Cost is \$30 Per Person (\$20 Per Person for FOB members).
For further information and reservations contact Bodie at (760) 647-6445 or E-mail at bodie@qnet.com



As the California State Park Rangers Association (CSPRA) observes its 40th anniversary, we pause to reflect on what was arguably the organization's greatest achievement to date: leading the campaign to SAVE BODIE! I hope to help us celebrate our organization's successes and remind us what we are capable of when aroused to protect the integrity of our cherished State Park System.

This is the saga of a 9-year fight to stop an open pit gold mine that was going to be built adjacent to Bodie State Historic Park, the Mono County ghost town preserved in a state of "arrested decay." When the state acquired Bodie in 1962, it consisted of most of the town site with about 100 remaining buildings full of furnishings left behind by the town's former residents. However, much of the land surrounding the park was retained privately as mining claims, awaiting new technologies and/or a higher price for gold. These claims were proposed for development by a Canadian company, Galactic Resources, Ltd., in 1988.

The technology was a far cry from that of Bodie's heyday; it involved heap leach mining in which mountains (in this case the historic mining area and backdrop to the town) are removed, pits are excavated and the ore is processed in piles that are saturated with a cyanide solution. Investment literature referred to Galactic's mines in places like rural South Carolina and Summitville, Colorado. In fact, they pointed to Summitville as a model of what Bodie would become, since it was also an his-

Saving a Ghost Town

by Donna Pozzi

toric mining district in a remote, high altitude setting. We knew that a modern mine was incompatible with Bodie's ghost town ambiance: it would threaten the fragile buildings and compromise wildlife habitat.

This was during the Deukmejian administration. Bodie's supervising ranger, Brad Sturdivant, learned about the mining proposal and called Inland Region, where I was the Visitor Services Superintendent. While we were quite alarmed about this, it quickly became apparent that the administration would not let the department take a position opposing the project. Several department managers turned to



Brad Sturdivant
Bodie's Supervising Ranger

CSPRA. I still don't quite know how it happened, but I agreed to head up a committee to do what we could to stop the mine. I naïvely thought we would call some of the big name environmental organizations and they would take this on for us. Of course it didn't work that way.

CSPRA's SAVE BODIE! Committee got organized with a meeting in my living room. The board allocated \$5000 and we hired a law firm in San Francisco that specialized in environmental issues. We spent that money in no time, but fortunately we had mounted a major publicity

campaign—front page stories in major papers; state and national television coverage—and William Alsup of the firm Morrison and Foerster came forward to help us on a pro bono basis. We also started fundraising through direct mail, t-shirt sales and benefits. CSPRA's executive manager, Doug Bryce, helped in countless ways with mailings, newsletter production and all kinds of secretarial support. This was before the Internet and e-mail: home computers and fax machines were not common. We had to drive back and forth with typed drafts! Doug even represented us at a rather heated Mono Co. Board of Supervisors meeting.

We became experts on modern mining techniques and ultimately became very involved in Congressional efforts to reform the 1872 Mining Law, which was largely responsible for allowing this type of exploitation of public lands.

I learned from a neighbor of the Galactic mine in South Carolina that the tailings ponds there were killing birds, including gulls. With Bodie's proximity to Mono Lake, this was a huge concern. We toured mines and networked with other grassroots groups dealing with similar threats. Local activists joined us by forming Eastern Sierra Citizens for the Protection of Bodie. The courageous Andrea Lawrence was on the Board of Supervisors and was often the lone vote supporting Bodie.

We were incredibly fortunate when the department hired someone to deal with the Bodie issue and Noah Tilghman joined the cause. Noah made sure the state did everything it could in dealing with Mono County, the Bureau of Land Management, National Park Service and elected officials. Likewise the park staff, especially Brad, coped with the onslaught of media attention, local controversy, and increased visitation. When Pete Wilson was elected governor, Don Murphy became the State Parks Director.

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Resident Research ...continued from page 1

Huggans, Josephine Farias, Glen & Bobbie Smith, Erma Phelps, Jan & Stan Hunewill, Ray Calandri, Bobbie Jean Blickenstaff, Richard Peterson, Norm DeChambeau, Lily Mathieu, Don & Rita Banta, Marion Compston, Teresa Savini, Nancy Goldwater, Bill Leveille and Mary Rosachi. If I have missed anyone, please forgive me!

I thought I would include a few of my favorite stories that I have heard from these good people.

Virginia Harwood lived in Bodie for ten summers in the twenties and thirties. She vividly remembers her time there and although she has lived in many mining towns, Bodie remains her favorite. She speaks fondly of J.S. Cain who she knew as "Grandpa" and Lester Bell Sr. as "Gramps". There were treasure hunts and playing house in the old buildings. One of my favorite stories she told was of Daylight Billy (Billy Owens) who was the undertaker. He lived in a large two story house that seemed very mysterious and fed the imaginations of the kids. It was located near today's Park entrance. Billy was quite a character and knew that he was their object of entertainment. He played his role well. Daylight Billy enjoyed patronizing the local pub in the evening. Often he would be seen ambling back home at daylight with his lantern lit! Billy Owens died in Bodie in 1933 and is fondly remembered. He is buried in the Wards cemetery.

Dini Family: The Dinis lived in Bodie during Prohibition. The family owned and operated an "ice cream parlor". It was a very successful business, always busy....Every once in a while there would be a flurry of activity. The kids would help move bottles out of the shop and into the basement of the Dini house. The trapdoor was always covered by a rug!

Jan Huggans maiden name is Wedertz and her family has deep roots in Bodie, Aurora, Bridgeport, and Sweetwater. Her family tree is impressive with early pioneer names. When I was visiting her in

her beautiful new home in Bridgeport, I noticed several pictures of the J.S.Cain house in Bodie. I couldn't help but ask what the connection was. She smiled and said, "We don't call it the Cain house. It's Grandma's house, Grandpa built it for her when they lived in Bodie." Her family has many stories of the area and her brother, Frank Wedertz wrote two fine books. *Bodie 1859-1900* and *Mono Diggings*.

Arena Bell was born in Bodie in 1917. Her father, Lester was born in Bodie in 1888. She lived there until her marriage to Warren Lewis in 1939. Her siblings, Lester, Bobby and Olive were her companions as well as many friends during those years growing up. She was always known as being tiny and believe me, she still is! She is a lovely woman who remembers Bodie with a smile.

Bobbie Jean Blickenstaff lived in Bodie from 1935 to 1937. Her family first lived in the D.V. Cain house and then moved up on the bluff when their new house was finished. She remembers how disappointed she was to be moving so far from town. She has done a great job reminiscing in her recent book titled *My Bodie Days* available at the museum.

Alice Dolan: I am very grateful for Alice Dolan and her friendship. We have become good friends and she has helped me tremendously with names, dates and pictures. Her family history runs deep in Bridgeport and spreads into Bodie and Aurora. As a young girl, she would spend summers in Bodie with the Cains, who were close family friends. Her first teaching job was in Bodie in 1935. There were nineteen students in nine different grades! During the winter she would give the kids a little extra recess time to allow them to hike up Green Street and sled down the hill! What a great teacher, you know: she still is.

Fouke Family: Three days after giving birth to her third daughter, Annie Fouke died in Bodie April 27, 1896. Her large home still stands on Wood Street. Annie was a native of Denmark and because of

this we are receiving detailed information about her life from The Danish Immigrant Project (danishimmigrantproject.org). The project has an interest in Bodie. There are many researchers looking for clues on where these Danes went after they arrived here in America. I have had the privilege of working with Per Volquartz who has been researching the Fouke family. We have been sharing information and it has been fascinating to learn more about Annie. In 1883, at twenty three years old, she was traveling alone when she left Denmark on a steerage ship bound for New York. A long journey across the plains and deserts brought her to Bodie where her sister lived. Her sister had married a successful man who owned a stamp mill and five houses in Bodie. Annie met and married Richard Fouke. They had two beautiful daughters. Six years passed before her third child was born. After the difficult birth, she requested on her death bed that the new baby be raised by her best friend, Lavina Kilpatrick, who had moved to Bishop. Annie died before her friend arrived from Bishop, but her last request was carried out. The baby girl was named Annie by her birth mother but her name was changed to Genevieve. The child didn't know she was adopted until she found papers, when she was 20 years old. Her son, Richard Peterson, now in his 70's, has visited Bodie and I have had the privilege to show him the house where his mother was born and where his grandmother died. Needless to say, it was very emotional.

People often ask what we are doing with all this information. I have great hopes that one day the public will have access to a computer program where they can enter a name and there will be information and pictures available for that person. For now, I am going to continue interviewing and collecting stories of the past to save for the future.

If you know of anyone with a Bodie past, please contact Terri Geissinger at (775) 465-2064 or Bodie at (760) 647-6445

Saving a Ghost Town ...continued from page 4

Things started looking up and there was a sympathetic ear in the Resources Agency. Two national organizations provided significant support: the National Trust for Historic Preservation and the Wilderness Society. Others began to sign on.

We got our feet wet in the legislative arena by getting a Senate Joint Resolution through the California Legislature. While it was only advisory, it was still hotly contested. Next, the Bodie Protection Act was launched and I went to Washington, DC for the first time in May 1992 to testify and lobby in Congress. Before it was over, I would testify on CSPRA's behalf twice in the House and once in the Senate. Unfortunately, State Parks was not allowed to attend and BLM appeared to be closely aligned with Galactic.

Although Galactic's mine in Colorado had begun to malfunction and leak, this was covered up when they testified. Summitville's disaster ultimately led to Bodie's salvation when the mine, called "the Exxon Valdez of mining," destroyed all life in a 17-mile stretch of the Alamosa River. To this day, the taxpayer-funded cleanup continues, having set records for toxic remediation costs.

In late 1992, Galactic filed for bankruptcy. After the Bodie Protection Act of 1994 was finally passed by Congress and signed into law by President Clinton, State Parks was able to put together an

incredible acquisition deal to purchase the mining claims from the bankruptcy trustee and the other property owners.

This is a very abbreviated version of a long, convoluted tale. I have had to leave out the names of scores of people who played huge parts in this story (please forgive me)—from CSPRA officers and members to Bodie lovers from all over the nation. I've omitted the intrigue and drama, but to give you an idea of how bizarre it was, our fight inspired a murder mystery by a well-known author!

In addition to giving us cause to celebrate on the occasion of CSPRA's anniversary, I want to share this with you in the hopes that it will serve as inspiration for others to get involved. We were strong and effective when we all pulled together for Bodie. Very little was done by paid consultants. CSPRA members were energized and mobilized, supported by donations of time and money from hundreds of others who wanted to be part of our righteous cause. I am not willing to believe that you won't rise to the occasion again to protect our parks. Could that time be now?



Portions reprinted with permission from the September / October 2004 Issue of the California State Park Ranger Association Newsletter - www.cspra.com

The Sun of Bodie bears down
On hills of various reds and browns
On crumbling walls now in decay
The homes of miners of yesterday.

Many narrow and dusty streets
Teeming with men at the static beat
Of horses hooves and wagon wheels
Womanly chatter and childish squeals.

Today heartbeats echo on storefront walls
Where dusk and moonlight softly falls
Across the ravage and wrinkled face
Of this historic mining place - Bodie.

Paul Hauser, Reno, Nevada 2004

Bodie on the History Channel

As we all know, Bodie has proven popular over the years as a media locale. Movies, TV shows, commercials and the occasional news feature have all been filmed in Bodie. This year was no exception. In the spring, the Sacramento Fox affiliate taped a brief feature for "sweeps week," that featured interviews and descriptive chats in various Bodie locations. Park staffers Rod Duff and Denise Nye were even featured as ghosts wandering here and there in town and at the cemetery.

In October, a film crew from the History Channel came to Bodie. They interviewed Brad Sturdivant and author Marguerite Sprague (*Bodie's Gold*), and filmed many town locales as well. Patient and helpful staffer Rebecca Scott assisted them throughout their long day, and they were delighted with what they

found. In fact, they became so absorbed by Bodie they ended up five hours over-schedule! "I would really like to come back to Bodie," commented producer Andy Ames as he gazed at the townsite.

The Bodie segment will appear on their program "Save Our History" and will air in June of 2005.

The show will also feature footage from two western Sierra towns and gold rush towns in Montana. It will be hosted by Steve Thomas, former host of "This Old House." While in Bodie, Thomas assisted a park staff person with a brief impromptu repair job in the red barn. What could be more fitting than "This Old House's" host in Bodie?!



Bodie State Historic Park and Entropy

by Jeff Herman, Marguerite Sprague

Back in our school days, many of us encountered the concept of entropy. Teachers told us the amount of entropy in the universe is always increasing. Webster's dictionary defines entropy as: "a trend to disorder . . . chaos..."¹ A quick look at the history of how the Department of Parks and Recreation (DPR), nonprofit Cooperating Associations and Volunteers interact shows us entropy is alive and well.

A Brief History of Volunteerism in State Parks (1960s – 90s)

In the late 1960s-early 70s, DPR's funding crisis threatened state park interpretive and educational programs. Volunteers and nonprofit organizations came to the rescue, supplying parks with materials and assistance through various means. The three entities concentrated on getting the job done, with little worry about formalizing roles and relationships. Though their boundaries became blurred, it worked well for awhile.

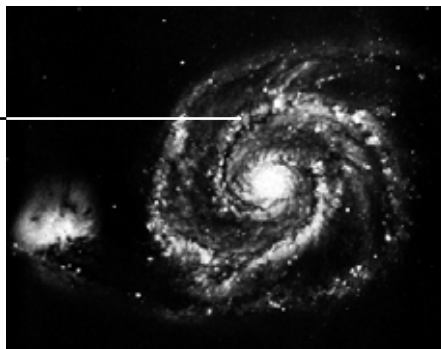
Over time, nonprofit cooperating associations grew and multiplied and generated hundreds of thousands of dollars each year for park efforts. It became less clear who was responsible for what when it came to coordinating volunteers and interpretive programs.

Unfortunately, serious problems arose throughout the state, including accident-related lawsuits, embezzlement, misuse of state funds and IRS sanctions, to name a few. This brought in the State Attorney General's office and other state agencies. They soon informed DPR that their volunteers and nonprofit cooperating associations were out of compliance with state laws. Upon closer examination, it was clear that volunteers and cooperating associations provided the parks with very different things. Volunteers provide labor, whereas cooperating associations provide funding.

Now, scientists tell us that the only way to combat the inevitable increasing entropy is work. You must work to avoid chaos taking over. DPR did exactly that. To reach compliance with state laws, DPR formed the *California State Parks Cooperating Associations Program and the Volunteer In Parks (VIP) Program*.

Planet Bodie

Bodie SHP's **Bodie SHP** cooperating association is the Sierra State Parks Foundation (SSPF). Friends of Bodie (FOB), which is comprised of Bodie SHP supporters, is an informal chapter of SSPF: it is technically not a separate nonprofit entity. This has been a point of confusion off and on.



SSPF (including FOB) helps support the interpretive, educational and preservation activities at Bodie SHP, primarily by raising money and attracting in-kind donations. SSPF—both through FOB and just as SSPF—provides critical funding to Bodie, around \$200,000 each year. SSPF also supports programs in seven other Sierra District state parks.² SSPF has a written contract with DPR to conduct its activities in accordance with set terms. The district superintendent ranger monitors SSPF's activities as they relate to DPR policy and how they affect the parks' interpretive operations and public image.

DPR and SSPF each manage their own operations, and each has a liaison to the other. SSPF's executive director, Susan Fitzgerald Reichert, is the official contact for the state and the public. DPR has a *Cooperating Association Liaison (CAL)* for each cooperating association in the state. Our CAL is Jeff Herman, who works out of Sugar Pine Point. He is SSPF's contact for any issues regarding DPR.

Between the Cooperating Association Program and the VIP program, DPR is managing to curb and even reverse the entropy that had naturally emerged from earlier times. For more information about SSPF, please contact Susan Fitzgerald-Reichert at (530) 525-9460.

¹Naturally, there is further hand-waving available on the topic, especially in scientific circles, but the concept holds right here for us.

²Donner, D.L. Bliss, Emerald Bay, Grover Hot Springs, Mono Lake State Tufa Reserve, Sugar Pine Point and Tahoe State Recreation Area.



Thank You For Your Time and Effort

Each year hundreds of hours of volunteer time is logged (and probably just as many are not!) in Bodie. Thank you for your time and effort, and for your love of Bodie! The following folks have given over 700 total hours of time this year:

- | | |
|------------------|---------------|
| Betty Prange | Ed Allen |
| Boy Scout Troops | Frank Hays |
| Charley Spiller | Joanne Allen |
| Chris Drew | Lee Pringle |
| Chris Durham | Marcia Durham |
| Chris Spiller | Mary Weaver |
| Dave James | Norm Stump |
| Denise Matty | Rebecca Scott |
| Denise Parodi | Ron Matty |
| Dydia Delyser | Steve Adams |

...and thanks to everyone else who contributed

**FRIENDS OF BODIE
P.O. Box 515
BRIDGEPORT, CA 93517
(760) 647-6445**

I believe Bodie has a future, and I want to be a part of it!

Enroll me as a Friend of Bodie in the following category:

- \$30 Pay Dirt
- \$50 Silver Vein
- \$75 Gold Mine
- \$100 W.S. Bodey
- \$500 Life member
- Renewal
- Donation without membership

- Please send information on how
I can volunteer my time.

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

Please make checks payable to: Friends of Bodie

Please send to: Friends of Bodie - P.O. Box 515 - Bridgeport, CA 93517