
FRIENDS OF BODIE

Volume 11 Issue 1

Spring 2001

Bodie Hosts Hoover's Daughter

Hulda Hoover McLean, daughter their first daughter, Mildred ("Mindy") to Theodore and Mildred Hoover, visited lived in the house next to the mill, which Bodie on October 3, 2000 for a tour of is still known as the Hoover House to-the Standard Consolidated Stamp Mill day. Hulda, their second daughter, was and the town where her parents spent born in 1906, seven months after the three years of their lives. Hoovers left Bodie.

Mrs. McLean was accompanied by her sister's grandson, Dr. James "Beau" Willis, his wife Astrid and their three children as well as members of the Waddell Creek Association. The Association is a non-profit interpretive association linked with Big Basin Redwoods State Park, and more particularly, Rancho del Oso. Rancho del Oso is where Theodore, Mildred and their three daughters settled in 1916. Mrs. McLean is vice president of the board of directors of the association.

Theodore Hoover was manager of the Standard Consolidated Mine and Mill for three Years. He and Mildred



Interpreter Christine Spiller and Hulda Hoover Mc Lean on the porch of the Hoover House

The group watched the Bodie video, "Bodie: Ghost Town Frozen in Time," then headed for the Hoover house for a rare peek inside. After a pause for photos on the porch, the group went on a Living History Stamp Mill Tour, hosted by "Mrs. Mildred Hoover," portrayed by Friends of Bodie Lead Interpreter Christine Spiller.

Hulda confided that her mother was not very talkative, "She would have made a terrible interpreter." However, she was a good organizer. "She would have made a great CEO." She favored cream colors in her wardrobe and liked Indian furniture as part of her décor.

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If you are not planning to keep this issue of the Friends of Bodie Newsletter, please pass it along to a friend. You can help encourage and spread support for the Friends of Bodie and Bodie State Historic Park. Thanks!

Talking about how her mother furnished her house reminded her of a favorite family story about her Uncle Herbert Hoover, who became President of the United State in 1928. Her uncle's wedding present to her mother was a 9 x 12 magenta rug with pink roses. "Mother hated it. I just loved it." The rug was presented to Mildred while they were in Bodie. "She probably had it in some inconspicuous room," Hulda confided. The rug now has a home with Hulda in Santa Cruz.

In later years, visits by "Uncle Bert" often sparked reminiscences of Bodie. "When my parents talked about their time here, I think it was a lovely time in their married life." She explained they were just starting out in their married life and lived simply with a local Paiute Indian woman acting as a maid and her young daughter being a playmate for the toddler Mindy. "When they had their other children, including myself, it was different. Not bad, but we were raised more by governess'."

Mildred's interest in Native Americans in Bodie led her to start creating a dictionary of Paiute Indian language words. And Hulda agreed that her parents' decision to allow the maid's young daughter to live at the Hoover house so she could attend school in town probably raised some eyebrows in town.

Toward the end of her visit, Hulda read from her parents' memoirs and answered questions from the group.

So many Stanford men were hired by her father that Bodie began to be called "Stanford Annex," said Hulda.

She recalled that in 1904 there was a smallpox epidemic in Bodie "and the local doctor paid no attention." Mildred's foster sister, Edith Branson, caught small pox and was nursed back to health by Mildred.

Theodore Hoover's main work at the Standard was to extract gold and silver from old tailings. Extraction of metals from these materials had stymied former managers. After considerable work on the problem he was successful and the Standard operation again was making payments to shareholders. Prior to Hoover's arrival in 1903 the Standard had only been making operating expenses. "By mid-1905, the mill was paying a profit and everybody was very happy with my father and he was very happy," said Hulda. In 1906 he accepted a new job and left Bodie.

Asked what kind of boss her father was, she paused to think for a moment.

"He was very gruff. He scared all my boyfriends." The comment was met by laughter from the group accompanying her. She then added that people who worked for him liked him. And she said she thought some of the staff in Bodie didn't like him because he was "so young."

After the move to Rancho del Oso, Theodore Hoover became a Professor of Mining and Metallurgy at Stanford University, his alma mater. He was also influential in the formation of the School of Engineering at Stanford in 1925 and was made Dean of that school, a position he held until retirement in 1936.

The Secret of the Bodie Hills

Part of the fun of going to Bodie is in the getting there. The drive to the Park from Highway 395 gains a couple of thousand feet and winds you through a very enjoyable portion of the Bodie Hills. These Hills have a sublime beauty that combines the majesty of the Sierra with the wide-open grandeur of the Great Basin. They are a rolling sea of sage, crashing into the jagged shoreline of the Range-of-Light (sorry, the high altitude sometimes makes me a tad poetic).

During your next visit, as you zip along the serpentine Bodie Road or plod along eating some Winnebago's dust, take a closer look and you can't help noticing that these Hills are exceedingly scenic, pleasantly remote, peaceful and quiet, and geologically diverse. They are splendid wildlife habitat and provide diverse recreation opportunities.

The views from Potato and Bodie Peaks, both perched at a respectable 10,000 feet, are vast and encompassing: the White Mountains and Nevada's loftiest peak stretch out along the southeastern horizon; Mono Lake and its' craters frame the south; the impossible-to-ignore Sierra crest with the rugged Sawtooths, imposing Mount Conness, massively rounded Dunderburg Peak, and Yosemite's Mt. Dana crowd in from the west; the little explored Sweetwater Range fills the north as other Nevada ranges roll into the distance.

Under foot, the geologic features are an interesting grab bag: Bodie Bluff is the remains of a hydro-thermal (hot water)

vent system, as layers from recent volcanic activity are visible along eroded creek banks, and dry lake beds create haunting landscapes.

An explosive (not really) bouquet of wildflowers grace spring and summer visitors. Groves of aspen, juniper, lodgepole and other pines are abundant but not always obvious. Springs, seeps and creeks flow year-round, supporting lush vegetation that offers critters a cool and refreshing summer sanctuary. A trek across fresh snow reveals scores of animal track. Our wildlife neighbors include badgers, coyotes, bobcats, bats, pronghorn, pika, sage grouse, weasel, lots of different rabbits and hares and even an occasional black bear. The Hills are an important feeding, resting, mating, nesting, fawning and migration area for many species of animals. The biological richness of the Bodie Hills makes them a critical link in California's complex ecosystem.

The vast majority of the Bodie Hills are public lands administered by the Federal Bureau of Land Management (BLM). These lands are open to all the public. Summer temperatures seldom rise to scorching, and winter temperatures; well they are honestly pretty chilly. Hiking, birding, photography, star-watching and simple contemplation of the wonders of nature are only a few of the pleasures to be had here.

If you would like information on how you can help protect the Bodie Hills contact Friends of the Inyo, P. O. Box 64, Lee Vining, CA 93541, pmcfarland@qnet.com.

Bodie Overrun With Ghosts

The 2000 Friends of Bodie Night was the largest ever with over 170 members attending. It was very exciting to have such a large turnout.

The day began with a show and sale of Bodie related photographs with a portion of the proceeds generously contributed to the Friends of Bodie. Later in the afternoon there was lively music provided by Wild Mountain Thyme. After a great Bar-B-Q dinner catered by Wild Bill Bodey's Western Bar-B-Q of June Lake, there was a short talk on recent developments in the park. The main event of the evening was a walk through Bodie history as members met the ghosts of many of Bodie's townsfolk.

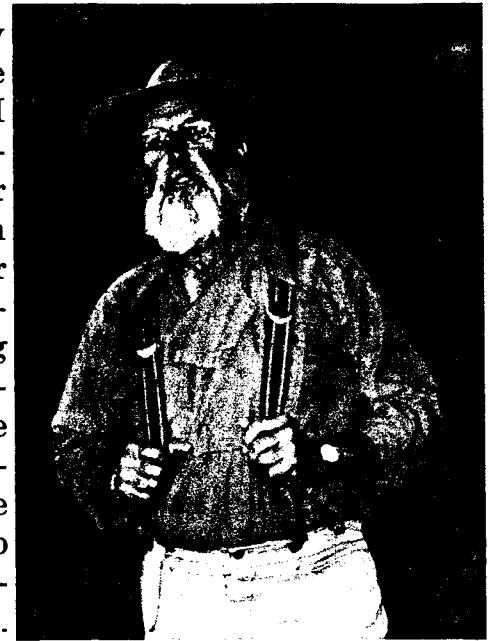
First members met early writer J. Ross Browne (Interpretive Specialist William Lindemann), author of *Trip to Bodie Bluff and the Dead Sea of the West*. Then the group traveled to the Wheaton and Hollis Hotel where they were witnesses to a terrible argument that ended



A shootout in front of the Wheaton and Hollis Hotel between Maintenance Worker I Charles Spiller and Ranger Mark Pupich

in gunplay (Maintenance Worker I Charles Spiller, Ranger Mark Pupich and Volunteer Daniel McIntyre). Moving on to the possibly more tame schoolhouse the group met two school mistresses, Mrs. Nelly Summers and Miss Naomi Angell

(Volunteers Denise Lydestrom and Cindy Kline) and two of their eager students. Up Green Street a little further the group was offered the hospitality of Mrs. Miller's boarding house (Friends Of Bodie Business Manager Julia Hayen), but elected not to stay as they had already partaken of supper. The introduction to Blacksmith Frank Quinville (Friends of Bodie Interpreter Rod Duff) was entertaining as he is known for his tall tales. Moving on the Standard Stamp Mill, the group was greeted and offered a job by Mill Superintendent Theodore Hoover and hospitality by his wife Mildred Hoover (Volunteers Ed and JoAnne Allen). It being late the group decided not to take Mr. Hoover up on his job offer. The last stop of the evening was a meeting with businessman James Cain (Ranger John



Friends of Bodie Interpreter Rod Duff portrays blacksmith Frank Quinville
Photos this page by Kurt Dotson

Hughes) trying to convince the group that 1930's Bodie had a future and would they like to invest in some stock he had for sale? Our group of wise investors declined. The group then returned to their own time and were invited to talk with park staff and volunteers or visit the Museum and Bookstore.

Friends of Bodie Interpreter Christine Spiller, Maintenance Laborer Richard Bryce, and Volunteer Jill Lachman led the tour groups. The Friends of Bodie would also like to thank Maintenance Laborer Matt Burggraff, Intern Christian Dannecker, and Ranger Janet Carle for their behind the scenes help

The Ghosts Will Return

Planning has begun for the 2001 Friends of Bodie Night. The date has been set for August 11, 2001. There will be a catered dinner followed by a walk through Bodie. If we are lucky, we will be visited by apparitions of the past. A gallery of Bodie related photos will be available for viewing and purchase during the day, and hopefully we will have live music for entertainment during the afternoon. Invitations will be mailed in July. We hope many of our members will be able to attend and make this the best Friends of Bodie Night yet.

Bodie is now on the World Wide Web.

The official web site is:

www.ceres.ca.gov/sierradsp/bodie

Our e-mail address is :

bodie@qnet.com

From where I sit, Notes From the Museum Desk

By Julia Hayen

The year 2000 saw a small decrease in the number of visitors to the Bodie Museum, reflecting an overall decrease in visitation to Bodie State Historic Park. However, those that did make it to the museum enjoyed their visit more than ever.

New this summer was the addition of a seasonal Senior Park Aide position to work exclusively with the Bodie artifacts. If you visited in the fall you might have seen Senior Park Aide Karen Feischl and Park Aide Lynn Inouye working on a complete inventory of the artifacts in the museum. Hopefully this will generate further funding for cleaning and maintenance of artifacts in the museum and throughout the park. Karen did such a great job she was promoted to Museum Technician, and her position has been funded for an additional nine months.

The Museum Bookstore continues to offer a wide selection of Bodie and mining related books. There are several new items discussed in our new Book Review column (see page 6), and several others we hope to add for this coming summer. If you have any suggestions of books you would like to see in the Bookstore, please drop us a line and let us know.

Book Reviews

The Museum Bookstore tries to maintain the highest quality and a wide range of books of interest to visitors to Bodie State Historic Park. Here are a few new items that may be of interest to our members.

The 2002 Bodie Calendar is now available. As always, the pictures are outstanding. This is a great gift for your 2001 gift giving occasions. We still have few 2001 calendars left if you need one for this year, or if you just want some great images of Bodie.

Last spring we began selling a set of four books published by the Empire Mine Park Association. These books are *The Stamp Mill*, *The Cyanide Plant*, *The Cornish Pump*, and *The Pelton Wheel* all by Roger Lescohier. These small books contain a wealth of information on how this equipment functioned, and its importance to the mining industry. The books are easy to understand and can be read in a short period of time. At \$4.00 each they are a great addition to any collection.

After several years out of print *Paiute, Prospector, Pioneer* by Thomas Fletcher has finally been reprinted. This is a wonderful early history of the Mono Basin area as well as covering the discovery of gold in Bodie. The early history is well researched and documented. We are excited it is back in print.

The *Bodie State Historic Park Teacher's Guide* is now back in print. It has been updated and revised with new diagrams and several during visit activities.

For the first time ever, the Museum Bookstore is offering a CD-ROM. This CD, *Bodie, California*, produced by McLean Media features audio and video clips of a local historian and a Bodie staffer discussing Bodie history and buildings. It also features many unique historic photos and a program guide to assist teachers with using this disc in the classroom.

These books and all of your old favorites are for sale at the Museum Bookstore or by mail. An order form is included in the back of this newsletter.

New Life Members

Thank you to new Lifetime members of the Friends of Bodie. It is the support of all our members that allow the interpretation and stabilization of Bodie State Historic Park to continue. New Life Members:

Leon M. Abrams
Helen C. Barber
Nelcha M. Cross
Mr. & Mrs. Robert Gibson
Greg & Fran Giusso
Susan J. Hastings
Sam Hipkins
James Kohs
Charles G. Logue
Chris & Margaret Thompson
Kathleen Van der Veen

We would also like to thank Fran Cullen for her continuing support and donation of \$400.

Photographers in Bodie

You may or may not know that among photographers, Bodie State Historic Park is a favorite subject destination. To help these photographers, the Friends of Bodie sponsors a monthly Photographer's Day between May and October as well as several workshops during the summer. Many photographers create wonderful work, and offer to share it by entering the annual Friends of Bodie Calendar Competition. Amateur photographers took nearly all of the wonderful pictures in our calendars. We want to thank everyone who entered the calendar competition, and encourage them to continue to enter future years. It is the huge selection of work that allows our calendars to excel each year. Congratulations to this year's competition winners: Melba Cerutti, Sonia Cook, Carolyn Gillis, Mary L. Klinger, Sharon Lindsay, Jack Pitonak, Susan J. Prather, David Smith, Christine Cavanaugh Spiller, William Swanson, Chris Travis, Rebecca Wiles, and Ray Williams.

The 2002 Bodie Calendar, and a few remaining 2001 Calendars are now on sale at the Museum Bookstore, or they can be purchased by mail or over the phone with a credit card. For more information on purchasing the calendars or any photo events or the calendar competition, please contact the Friends of Bodie.

Volunteers Denise Lydestrom and Cindy Kline portray two teachers during the Friends of Bodie Night Ghost Walk
Photo by Kurt Dotson

Volunteers in Bodie

People come from all over the country to volunteer at Bodie State Historic Park. Some may only stay a single day, and some are able to stay for several weeks. The staff would like to send a special thank you to all of the dedicated volunteers that spend their weekends and vacations working at Bodie. Thanks to Ed and JoAnne Allen, Dydia DeLyser, Kurt Dotson, Burkhard Gebauer, Paul Greenstein, Frank Hayes, Dave James, Cindy Kline, Jill Lachman, Denise Lydestrom, Ron Matty, David Richer, Judy Weber and interns Christian Dannecker and Allison Schmidt.

Also thank you to the dedicated staff that put in the unpaid overtime to make Bodie a special place to work and visit.





Fouke House before work began



Fouke House after stabilization was completed

Stabilization in Bodie, or Why Doesn't It Fall Down?

Every summer crews of dedicated maintenance workers descend on the town of Bodie to affect repairs that hopefully few visitors will see or notice. These hard working individuals can spend weeks on every building they stabilize. Aside from the crews located at Bodie, talented Trail and Resource crews are brought in for specific projects from other areas in this district, and a crew is also brought in from the state Direct Construction Unit.

Most of the historic buildings were built directly on the ground and over the years of neglect, many require intensive labor. Stabilization begins with support of the foundation of the building. Any drifted in cellars are excavated, and needed supports are added under the buildings. The interior walls and flooring are reinforced or replaced if necessary. Roofing is especially important in keeping out the elements, and exterior walls are tacked up to help support the structure, especially in buildings without a framed construction. Finally all windows and doors are secured and

screens are added to protect the buildings against intrusion and vandalism.

In recent years, additional funding for deferred maintenance has become available and many more structures are being stabilized. Especially exciting are the buildings located on the new addition to the park in the historic mining district. Several buildings in a group were stabilized on the acquisition including an office, shed, lab and the Supervisor's House. Work was also continued on mine shaft safety mitigation, as well as fencing the exterior boundary of the park.

A Resource crew worked on the east trestle of the Standard Stamp Mill. This trestle was used to bring ore carts into the mill. Support pads were added under vertical beams, some beams were replaced, and treads were replaced as needed.

As most visitors will notice, there are few stone buildings in Bodie. However there is one true adobe building known

simply as Historic Building G just below the ridge east of the town in the new acquisition. The wooden portions of this building were repaired as well as the foundation.

The Direct Construction Unit is a division of the State Department of Real Estate, but they are a talented crew of workers familiar with the needs of Bodie. This crew of three spent several weeks last summer working on Historic Building B, also known as the Fouke House. Before work began, this house appeared about to implode or collapse in on itself. The difference is amazing, and the house will now be around for many years to come. (See photos previous page)

Another interesting project for crews was work on the Mastretti Liquor Warehouse. This is a brick structure that is mostly collapsed, but has an intact roof and doorway. Several courses of bricks were added, much mortar was added to existing brickwork and a wooden "front hall" was reinforced.

Wall and roof work was done on Historic Building J. It can't be verified, but crews working on this building found a double wall construction insulated with sawdust, leading them to believe this was once an icehouse.

Aside from the historic stabilization other projects included the construction of a new water treatment plant so water will again meet state regulations and be readily available for park visitors. Another large project was the installation of a generator (before power outages became a concern) in case of loss of power

due to distance from other lines and extreme weather. A trail crew worked on the path to the cemetery including a new bridge across a small creek, and it is no longer necessary to jump a large piece of pipe crossing the path. A clear path now leads up to and through the cemetery, hopefully preventing damage to fragile graves and historic markers, as well as protecting visitors from potential injury.

The Friends of Bodie wish to extend a grateful thanks to the hard working maintenance staff of Maintenance Mechanic Graham Payne, Worker I James Anthony, Worker I Charles Spiller, Worker I Tom Armbruster, Worker I Matt Burgraff, and Laborers Mervin and Wanda Nensteil and Laborer Richard Bryce.

Wish List

The Friends of Bodie has created a wish list of items for use in their office. Many thanks to the generous contributors that helped fulfill our wish list last year. Since our membership was so generous last year, this year we thought we'd ask for the moon. If you would like to donate new items, or if you have any used items in good condition please contact the park to discuss donation.

- Video camera
- Digital camera
- Laptop computer
- Office task chairs
- Legal size filing cabinets
- Period costumes and hats

Early Medicine and Emergency Treatment in Bodie and Mono Mills

Compiled by Chris Spiller

Accidents and illness were common in the mining town of Bodie and kept resident doctors busy 24-hours a day.

Doctors in Bodie treated patients of horrible mining accidents as well as patients suffering from pneumonia, smallpox and cholera. Many times the doctors' efforts were not successful, leading to public derision of their skills. One newspaper reported that a local doctor was planning his annual hunting trip. The writer of the story concluded the story by stating "it was the only time of year in which the good doctor didn't kill anything."

Many of the early doctors came with the boom of the town in 1877. A Dr. Blackwood arrived from Virginia City that year. By 1878, there were three, possibly more doctors, at work in the town. Two drugstores were also up and running by 1878. A dentist had his shingle up as well, according to newspaper accounts.

By July of 1879, there were four drug stores in town. Self-treatment of maladies was always an option with the remedies lining the shelves. Some of these included Torrent's Apparent, Horse Liniment, Jaycee's Expectorant, Helmbold's Extract Buchu, Cuticurra Resolvent, Hostetter's Stomach Bitters, Allen's Anti-Fat, Jayne's Tonic Vermifuge, Trapper's Indian Oil, Murray's Magic Oil and Hall's Pulmonary Bal-

sam.

According to an account in the book, *Bodie 1859-1900* by Frank S. Wedertz, a County Hospital was built in September 1879 on Mill Street, just south of the Green Street intersection. The building was a two-story frame house with sixteen rooms and two wards. The rooms on the upper floor were neatly furnished and carpeted. On the lowest floor, a Doctor Rogers had a private office. The hospital itself, was, however operated by a Dr. Summers, who had a contract with Mono County.

The wards were often crowded, so many patients were treated in lodging houses or hotels. A scandal occurred in November 1879. There was an inquest into the death of a Mark Parnell, who died at the Magnolia Lodging House. Parnell, who had pneumonia, was treated by Dr. Summers and was not admitted to the hospital, stated Wedertz' account. "Instead he was left unattended with his clothes on in a cold room and for want of attention, became very offensive." The Board of Supervisors investigated the management of the hospital. Doctor Summers was eventually charged with gross neglect. Doctors in Bodie soon organized a County Medical Society. Doctors Davidson, Deal and Robertson were listed as officers.

Wedertz' account is a bit unclear at this point, but it appears the following year, 1880, the hospital was investigated again, this time by the Grand Jury. The Grand Jury denounced the management and conditions as "a disgrace to the county." The jury found Doctors Summers and Blackwood had not complied

with their contract and cited neglect in providing proper beds, bedding, furniture and other appliances. Sanitary regulations had also been ignored, stated the jury, which advised the Board of Supervisors to withhold further payments. The grand jury report read at one point: "The facts are that the jail is a better place than the hospital and the contractors ignored about everything, except their pockets; that the comforts of their victims were of the least consequence, money, evidently, being their God." Problems apparently continued at the Bodie Hospital. In 1881, the Board of Supervisors again investigated the management of the hospital. They found that there had been neglect, but not enough to cancel the contract with Doctor Summers. They suggested that a nurse be kept on constant duty.

There was apparently no other news of the hospital after that, judging from Wedertz' account. He concludes that around the turn of the century, as Bodie declined in population, the county hospital was moved to a new location near the present intersection of Highway 395 and Green Creek Road. Here, the facilities were later used as a poor farm. A plaque, erected by E Clampus Vitus marks the site of the poor farm today.

Wedertz draws much of his information from newspapers of the day, so little is available about day to day medical treatment, such as a physician's diary. However, Emil W. Billeb, author of *Mining Camp Days*, gives several accounts that are fairly clear and give a good idea of how ordinary working men had to deal with injuries until a doctor could attend the patient. Most importantly, he was

present at the incidents, making for a riveting eyewitness account.

Billeb came to Bodie in 1908 as superintendent of the Bodie Railroad. Bodie's railway, built originally in 1881, brought wood to the town from 32 miles away in the Mono Basin. The sawmill, known as Mono Mills was located there, near the Jeffrey pine forests. Billeb discusses emergencies at Mono Mills and how an Oldsmobile, converted to rail use, was used to speed patients to Bodie. Doctors continued to keep offices in Bodie. Billeb mentions both a Dr. Krebs and a Dr. Ware.

When medical attention was required at Mono Mills or in the timber area, ingenuity was called for, according to Billeb. He describes one incident sometime after 1908 to illustrate. A man who had traveled to Mono Mills from Bodie with Billeb and two other men, complained suddenly of high fever, headache and lack of bowel movement in several days. With a doctor 32 miles away, the other men decided an enema was in order. Emergency equipment included a small rubber tube, which had been used for siphoning wine from barrels into bottles. This rubber tube was put through the cork of a gallon demijohn. This was held high by one of the men standing on a chair. The remedy was successful and the patient recovered reported Billeb.

Another time, Billeb and his brother were at Mono Mills when a man walked in with a badly mangled hand due to an accident while cleaning his shotgun. Billeb and his brother placed the man's hands in a Lysol solution, a painful treatment made better by a shot of whis-

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key. That done, the hand was bandaged and the man taken to Bodie for further treatment by the doctor.

In extreme emergencies the doctor would be brought to Mono Mills from Bodie, if the tracks were clear, but generally, the patient was brought to him to save time, Billeb noted.

In the late 1920s Bodie still used the county hospital at Green Creek and Highway 395. Billeb refers to taking an injured man there in his car.

Today's Bodie self guided tour brochure, sold at the front gate to the ghost town's 200,000 annual visitors, points out a "Dr. Street" residence on Green Street. While visitors can glimpse an examining table in the house, there is nothing known about Dr. Street himself or the patients he treated. The name of the building was apparently passed down from early residents without providing other details.

Think of the Friends of Bodie in Your Will

You can make a lasting contribution towards protecting Bodie State Historic Park by naming the Friends of Bodie in your will. The Friends of Bodie/ Sierra State Parks Foundation is a non-profit corporation with a current business address of P.O. Box 266, Tahoma, CA 96142. Consult your attorney regarding bequests.

PARK HOURS

Or as posted

- 8 am - 4 pm End of Day Light Savings to April 1st
- 8 am - 5 pm April 1st to May 1st
- 8 am - 6 pm Day Light Savings to first Sat. prior to Memorial Day weekend
- 8 am - 7 pm First Sat. prior to Memorial Day w/e thru mid-September
- 8 am - 6 pm Mid-September thru Columbus Day weekend
- 8 am - 5 pm After Columbus Day weekend to end of Day Light Savings

Bodie Documents Returned

During the summer of 2000 an unequalled opportunity presented itself to purchase part of the estate of Helen Cain Evans, granddaughter of James Stuart and Martha Cain. Bodie State Historic Park did not find out about the estate sale until the very last minute, and was unable to commit any funding to the purchase of Bodie related items. However, with quick action, the Sierra State Parks Foundation was able to supply funds to purchase a large collection of Bodie related documentary materials including business documents, letters and numerous historic photos. The collection is currently in Sacramento being stabilized and inventoried. Hopefully, in the near future the collection will be accessible for research and returned to the park for viewing. Thank you to the Sierra State Parks Foundation/ Friends of Bodie board members for their quick action and commitment to the preservation of Bodie. Thank you also to Volunteer Paul Greenstein for dropping everything to be the front line man and attend the sale.

An Interesting Quotation

"We are continually annoyed by young men writing from Atlantic States requesting we use our influence in securing them a clerkship-- something nice, clean and easy. Let this answer suffice for all: If you can whack a 16-bull team, hit a drill, engineer a wheelbarrow or deal faro, and shoot with some degree of accuracy, then we advise you to come right along. Otherwise, stay where you are as an ornament in a New York dry goods store."

Bodie Standard News, September 1879



BODIE PHOTOGRAPHY WORKSHOPS 2001



The Bodie photography workshops, offered through The Friends of Bodie, provide unique photographic opportunities and instruction. During these workshops the participant will have the opportunity to photograph Bodie at sunrise, sunset, and selected building interiors. A large portion of the proceeds from the workshops goes to The Friends of Bodie to help fund management, protection, and interpretation at Bodie.

The leaders of these workshops are professional photographers and experienced workshop leaders. The workshop leaders, dates, and fees are listed below. **For further information and registration please contact the workshop leaders.**

Jan Ray Images, 10411 11th Ave. Hesperia, CA 92345, (760) 947-6734

Dates: Aug. 4 - 6.

Fee: Contact Ray Williams for cost.

Bob Cumming, 14090 Flower Street #4, Garden Grove, CA, 92843, (714) 638-9744

Dates: Sept. 10 - 12, Sept. 13 - 15.

Fee: \$200

Thomas Morse, P.O. Box 30866, Santa Barbara, CA, 93130, (805) 682-3398

Dates: July 8 - 12, July 15 - 19, July 22 - 26, Sept 4 - 8,

Fee: \$495, \$525, \$495, \$495, respectively to above dates. Plus \$100 donation to the Friends of Bodie and lab fee.

Noella Ballanger & Associates, P.O. Box 457, La Canada, CA, 91012, (818) 954-0933

Dates: May 16 - 20, Sept 26 - 30. (Workshops include Eastern Sierra areas as well)

Fee: \$340

Jill A. Lachman Photography, P.O. Box 941345, Plano, TX 75094 (972) 994-9627

Dates: Oct. 1 - 3, Oct. 6 - 8, Oct. 13 - 15.

Fee: \$325, \$275, \$275 respectively to above dates. Group Size: Min. 4; Max. 8

Phototrekking with Daniel B. McIntyre Photography Workshops, P. O. Box 382, San Juan Capistrano, CA 92693-0382

(949) 493-5943

Dates: Aug. 8 - 11, Aug. 13 - 16.

Call Mr. McIntyre for workshop costs.

Phil Raymond, Photo Insight, P.O. Box 1572, Boulder Creek, CA 95006, (831) 338-7262

Dates: June 1 - 4, June 29 - July 2.

Workshop for experienced large and ultra-large format (8x10 - 11x14 - 16x20) photographers.

Fee: Contact Mr. Raymond for availability and cost.

PHOTOGRAPHERS' DAYS

The Friends of Bodie will be hosting a Photographers' Day one day each month during the summer. They will be on the 3rd Saturday of each month starting in May and ending in October.

During this day photographers are allowed to enter the park 1/2-hour before sunrise and stay until 1/2 hour after sunset. Limited to 50 people per day. Cost \$30 (\$20 for FOB members).

Reservations are required. For further information and reservations contact Bodie at (760) 647-6445.

Bodie History

- Bodie Self Guided Tour Brochure** English, German or French 16 pp. \$1.00
- Bodie: 1859-1900** — *Wedertz*. A highly detailed and documented book covering all aspects of Bodie's history from the first gold discovery to the turn of the century. 212 pp. \$14.00
- Bodie Bonanza** — *Loose*. Written by the descendant of a Bodie family; a collection of information from the beginning to the end with an emphasis on the mining history. 246 pp. \$14.00
- Bodie: Boom Town, Gold Town** — *Mc Donald*. Best brief overview of Bodie history with many historic photos. 47 pp. \$6.50
- Bodie State Historic Park** — *CA Parks and Rec*. Includes the original 1979 General Development Plan, Resource Management Plan and environmental impact report as well as many maps of the immediate area. 91 pp. \$5.50
- Ghost Town of Bodie** — *Johnson*. Detailed overview of Bodie history with most text taken from historic newspaper articles, giving a flavor of life at the time. Many excellent historic photos. 124 pp. \$8.75
- Guide to Bodie** — *Williams*. Information and pictures from the history of Bodie. Also brief chapters on other small mining camps in the area. 71 pp (oversize) \$11.00
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